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Chapter 3 - Invisibility and the Structure of Reality in Cupid and Psyche Geoffrey C. Benson , Colgate University, New York Publisher: Cambridge University Press

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That the story of Cupid and Psyche in Apuleius' Metamorphoses is a version of a common world-wide folk-tale has long been recognized. Scholarly debate has concentrated on the conclusions to be drawn from this with regard to the significance of the story[mythological, religious, allegorical, and so on.

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Psyche is pregnant with Cupid's child throughout her search for her lost husband, a fact emphasized by Apuleius. The cruel treatment meted out to Psyche by her mother-in-law Venus is substantially understated in Bullfinch's account. Aarne-Thompson-Uther type 425B. Link to a Norwgian folktale of type 425B: East of the Sun and West of the Moon.

Cupid and Psyche - University of Pittsburgh

The story of Cupid and Psyche is part of The Golden Ass or Metamorphoses, a Latin novel by Apuleius (second century A.D.). It is both a charming fairytale and an allegory of the search of the Soul for happiness and fulfillment.

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In Apuleius. Psyche Honoured by the People (1692:1702) from a series of 12 scenes from the story by Luca Giordano. The tale of Cupid and Psyche (or "Eros and Psyche") is placed at the midpoint of Apuleius's novel, and occupies about a fifth of its total length. The novel itself is a first-person narrative by the protagonist Lucius.

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Apuleius: Cupid and Psyche : Apuleius : 9780521278133

Because of the Roman conquest of parts of North Africa, this includes the Berber writer Apuleius's story of Cupid and Psyche; his creative output was absorbed by the dominant culture. Classical ideals were reborn in the cultural Renaissance that began in Italy in the fourteenth century.

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