

Bruno Taut Alpine Architecture A Utopia

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Alpine architecture, by architect Bruno Taut, c. 1917-1919. Bruno Taut (Königsberg, 1880-Ankara, 1938) was an architect and publicist. It is considered one of the most prominent representatives of German expressionist movement. Taut led a movement that wanted to reach higher levels of expression and freedom through art and architecture.

BRUNO TAUT. ALPINE ARCHITECTURE | The Strength of ...

German architect Bruno Taut (1880-1938) was responsible for a number of ground-breaking buildings. He is equally well-known for his prodigious output of theoretical work, including his masterpiece, "Alpine Architecture, in which he envisions the rebuilding of the world starting from the Alps.

Bruno Taut: Alpine Architecture: A Utopia by Matthias Schirren

In *Alpine Architecture*, Bruno Taut projected the utopia of a conversion of the world, which would begin with an architectural reworking of the Alps, continue with building on and under the earth's crust, and extend even to the stars. This work of Expressionist architecture is published here for the first time with a detailed scholarly commentary.

Bruno Taut: Alpine Architecture: A Utopia: Schirren ...

Alpine Architecture. Alpine Architecture. 1917. Architect: Bruno Taut. "This proposal may seem adventurous and even pretentious, but at the risk of being chided as immodest and utopian, it must be made at least once. It should merely clarify in a concrete form the tendencies that encourage one to build high and should not be looked at as an end in itself, but rather as a suggestion that brings us closer to the realization of what was identified previously and to the fulfillment of further ...

Hidden Architecture » Alpine Architecture - Hidden ...

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Bruno Taut : alpine architecture : a utopia (Book, 2004 ...

The drawing appears in *Alpine Architektur*, a book by Bruno Taut, in which he portrays his utopic project for a city in the Alps. This is the view from the Monte Generoso (lamina 17). *Alpine architecture* was a free project, solved with no apparent restrictions, no limitations owing to the place, material, or economy's conditions.

Taut Alpina

Bruno Taut, *Alpine Architektur : eine Utopie = a utopia*. [Matthias Schirren; Bruno Taut] -- Contains the original drawings for Taut's *Alpine Architektur* (published in 1920) with text by Matthias Schirren.

Bruno Taut, Alpine Architektur : eine Utopie = a utopia ...

Bruno Julius Florian Taut (4 May 1880 – 24 December 1938) was a renowned German architect, urban planner and author. He was active during the Weimar period and is known for his theoretical works as well as his building designs.

Bruno Taut - Wikipedia

Alpine Architecture was the work of Bruno Taut (1880-1938), the German architect responsible for a number of ground-breaking buildings such as the Träger-Verkaufskontor pavilion in Berlin (1910), the Monument des Eisens in Leipzig (1913), and the Glass House for the 1914 Werkbund Exhibition in Cologne, his most famous structure.

Alpine Architecture | DisegnoDaily

important German architect, Bruno Taut, who called the war "an epidemic of mental disorder." Taut was a leading anti-war activist/agitator who experienced the war on the home front in Magdeburg and was a founding member of many postwar avant-garde groups. The 1914 Cologne pavilion, done with Paul

Bruno Taut and the First World War

ART21: What drew you to the architect Bruno Taut and his secret society of architects? How did early modernist practice become a

touchstone for your work The Alpine Cathedral and the City-Crown ? MCELHENY: This set of architects, this secret society called the Crystal Chain, they laid the foundations for the modern world as it's been built today.

Josiah McElheny | "The Alpine Cathedral and the City-Crown ...

Bruno Taut was both a brilliant architect and a genius at conceptualization. His actual constructions range from the practical to the fantastic, and some of his work blends both elements. He was heavily influenced by Paul Scheerbarth (a good artist and a great fantasy writer in his own right), and there is a strong Utopian and visionary streak running through much of his work.

Amazon.com: Customer reviews: Bruno Taut: Alpine ...

Case 3: Bruno Taut and Alpine Architektur With the end of World War I and the collapse of the German Empire in 1918 architects like Bruno Taut called for the new government to support programs that would not only provide work, but would usher in a new ideal mankind, free from the machinations of war and the constraints of material possessions.

Case 3: Bruno Taut and Alpine Architektur

The collaboration of Bruno Taut and the utopian poet Paul Scheerbarth attempted to address the problems of German society by a doctrine of glass architecture. Such utopianism can be seen in the context of a revolutionary Germany where the tussle between nationalism and socialism had yet to resolve itself.

Expressionist architecture - Wikipedia

-- Bruno Taut. In 1917, German architect Bruno Taut conceived an utopian city in the Alps and documented it through 30 illustrated plates in the book ALPINE ARCHITECTURE. The treatise developed the ambitious plans for a city to be constructed by the same inhabitants of the community.

Scheerbarth, Paul: GLASS ARCHITECTURE and Bruno Taut ...

Bruno Taut Alpine Architecture A Bruno Julius Florian Taut (4 May 1880 – 24 December 1938) was a renowned German architect, urban planner and author. He was active during the Weimar period and is known for his theoretical works as well as his building designs. Bruno Taut - Wikipedia

Bruno Taut Alpine Architecture A Utopia

"Alpine Architecture": an Utopian City by Bruno Taut (1917) In 1917, German architect Bruno Taut conceived an utopian city in the Alps and documented it through 30 illustrated plates in the book "Alpine Architecture". The treatise developed the ambitious plans for a city to be constructed by the same inhabitants of the community.

70+ Bruno Taut ideas | bruno, architecture, glass pavilion

Taut, Bruno. Taut, Bruno. Alpine Architecture: A Utopia. (Available at SU library within Glass Architecture by Paul Scheerbarth. (King + King – NA4140 S413 1972) Taut, Bruno. Modern Architecture (Neue Baukunst in Europa und Amerika). New York: A&C Boni, 1929. (Bird 4th Floor – NA680 T313 1929) Taut, Bruno. Die Stadtkrone.

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